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BY:

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Dad, A Bag is Coming:

**THE WEATHERMAN'S
DUMB STUPID
DICTIONARY**

as told to Peter Diddle

Dad, A Bag is Coming:
The Weatherman's Dumb Stupid Dictionary
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ISBN 17-180G
10 9 8 7 6 5 4 3 2 1

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A

au-to-pi-um n. 1. Probably some sort of small animal resembling a pig.

Usage: "My autopium is pregnant."

B

Bad Old Sta-tions n. 1. What I call it when several plastic bags are moving towards me. I used to be afraid of large plastic garbage bags moving by themselves and coming to get me. They would slip along the floor against the baseboard. They have a certain amount of intelligence, but they don't know where the wall is. On certain evenings I could tell that there were bags in the area. And just before the bag found me and smothered me I would say "Dad, a bag is coming."

Usage: Not sure.

bar-bes-quee n. 1. The sound that meat makes cooking on a barbecue. Almost like a whistling sound.

Usage: "Well, I guess were gonna have a big ol' barbesquee out on the patio tonight."

boo-per n. 1. That's an oscillator I made out of a transistor radio. And you never know quite what it is going to do when you switch it on. I used no mathematics to design and build it. Anybody could make one if they wanted to.

Usage: There's no usage, because it's just a thing!

but-ter-nut skweem n. 1. It's something that sounds really important and squishy. 2. Or maybe a horrible way that people are tortured. If there's going to be a butternut skweem, you better watch out.

Usage: "Standby for a butternut skweem."

C

con-dop-tion n. 1. A gathering of people.

Usage: "Hey, Jack are you going to that condoption down in the park? It's going to be a really great munal condoption. You might even get laid."

curd-ler-ie-zer n. 1. That's what I used to call the stove. 2. I don't call it that anymore.

Usage: "I think I'm going to heat some soup on the curdleriezer."



Curdleriezer

D

Dad, A Bag Is Coming. (See *BAD OLD STATIONS*.)

dap-per adj. 1. As in "Are you dapper?" I like to see people get angry, but from a safe distance so they can't hurt me. So I say "Are you dapper?"

Usage: "Are you dapper?"

Did You Beat Your Titty Walker? *phrase* I never said this phrase. Not once.

du-pla-plete v. 1. You go to all this trouble to make up a word like "duplaplete" and then it cancels itself out when you say "Duplaplete my McNothing."

Usage: "Duplaplete my McNothing."

Duplaplete My McNothing.

1. I think it means kicking me in the butt. 2. It means that my stamper isn't worth a damn.

Usage: (See *DUPLAPLETE*.)



"Duplaplete My McNothing."

E

ex-ga-gon-iz-ing adj.

1. Excruciating. 2. Very painful. 3. The feeling you get just before you throw up. And then another chair gets thrown across the stage on the Jerry Springer show.

Usage: "This music! It's so exgagonizing!"

ex-pel-la-dap-per n. 1. Some kind of instrument like a metal detector or transistor radio. But it sounds like some kind of feminine protection product.

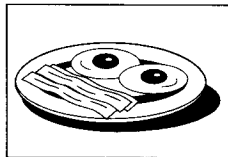
Usage: "Hold on, I've dropped my expelladapper."

F

Fake Ba-con n. Trademark

1. That one brand of vegetable matter that looks like bacon. Every piece is exactly the same, like a tape loop. It's molded and you can buy it at Safemuffins.

Usage: "I like Fake Bacon and electronic music."



Fake Bacon

fip-fip *n.* 1. About the same time I started talking about Peri-winkle, I started saying fip-fip. 2. It's something an interior decorator might say to infuriate macho men and make them shoot their television.

Usage: (See PEODOPPELLOR.)

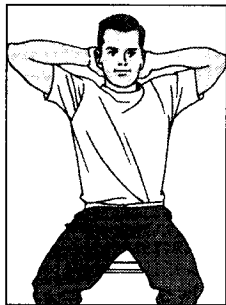
H

her-biss non-human 1. What toads say when they want to be sprayed with Formula 409. 2. I like the sound of this word.

Usage: "Herbiss, herbiss, spray me with the 409."

hom-o-sexual *n.* 1. What about it? That's not any made-up word. It just is. 2. People tend to say "HOMA-sexual". But it isn't pronounced "HOMA" it's "HOMO".

Usage: "Say it how it's spelled, slowly and deliberately: hom-O-sexual."



homosexual

I

ice crys-tals *n.* 1. When something is really cool. Like frozen.

Usage: "That's so cool, I bet there's ice crystals forming on it."

K

KCBS Beat-Off Time *n.* 1. That's our news station here in the Bay Area. They really like saying the time a lot. Like it's the end of the world or something.

Usage - "The KCBS Beat-Off Time is 12:57, and it's time for travel with John Holmgren from the California State Automobile Association."

M

male gua-na pig *n.* 1. Don thinks that that's a girl saying that. But it's a guy.

Usage: "I have a male guana pig. She walks on nine feet."

min•i•pu•lar adj. 1. It makes me think of other people controlling you. 2. It sounds very slick and important to say that word, and I might add the word “penal”.

Usage: “A highly minipular situation.”

mu•nal con•dop•tion v. 1. What city workers do when they gather together at the end of a hot day. They look like the Village People and there’s kind of a cheap smell in the air. Like cheap melted plastic.

Usage: (See CONDOPTION.)

O

“Oh Caldera, My Name I Do Not Know.” phrase

1. It sounds nice together and it’s easy to say those words. 2. A caldera is a volcano crater. I would climb up to the top of a volcano, look down into the crater and tell it that I do not know my name.

Usage: “Oh Caldera, my name I do not know.”

“Opium Your Mouth.” phrase 1. Once I was saying “open your mouth, and if you have a big one, I’ll take a big shiddinit.” But it came out “opium your mouth” instead.

Usage: “Opium your mouth, and if you have a big one, I’ll take a big shiddinit.”

P

pe•o•dop•el•lor n. 1. I don’t really know what this means. It’s designed to make people become upset and go into a rage. 2. I could imagine being shot because of saying something like that.

Usage: “My peodoppellor plidip tion had a fip-fip.”

per•i•win•kle n. 1. It’s kind of an effeminate word. I didn’t make that up. 2. It’s a type of flower.

Usage: (See PEODOPPELLOR.)

pilped v. 1. As in “My purpat pilped.” Like it got caught on some barbed wire.

Usage: (See PURPAT.)

pim•pu•lar adj. 1. It’s a state of mind that reminds me of blackheads. I had a lot of trouble with acne when I was a teenager. 2. If something makes me think of blackheads I might just very suddenly blurt that out.

Usage: “Pimpular!”

pli•dip•tion n. 1. It’s some thing that’s pretty fragile and important. It could be a fake flower. And they can either have a peri-winkle or a fip-fip.

Usage: (See PEODOPPELLOR.)

pump gag•gag v. 1. That distinctive little sound that I wake up to in the middle of the night that means I'll have to get the steam cleaner out in the morning - when the cat throws up a hair ball. 2. Kind of a double sound - the pumping sound is when it comes up their throat, and then when they throw it up, that's the gag-ging. Recently I have just shortened this to "Pump" as in "If you don't watch out I might pump."

Usage: "Big Butt just pump gagged all over the orange carpet."

pu•nip n. 1. Those little plastics things that go on your glasses to keep them from sliding down your nose.

Usage: "Hold on, I think I just lost my punip."



punip

pur•pat n. 1. Kinda like an extra flap on a fancy jacket that doesn't do anything.

Usage: "My purpat pilped and I dropped my expel-ladapper."

R

Round Table Pizza Commercials n. 1. The one that shows a hand with a knife cutting a piece of pizza over and over and I wondered if they thought of the cutting of the pepperoni as beats per minute. The pepperoni was a TR-808!

Usage: No usage.

S

Safe Muffins n. 1. Safeway.

Usage: "Hey mom, I think it's time to go to Safe Muffins and rent the HR Steam Cleaner!"

scum line n. 1. The scum line is the customer call-in line when they call in with complaints about their TV reception.

Usage: "Candace, pick up the goddamn scum line."

sex dirt n. 1. Any kind of sexual fluid. It doesn't have to be human.

Usage: "C'mon, sex dirt is here!"

sex•a•phones n. 1. Right out of the blue, all of a sudden, for no apparent reason, here are Sexaphones! I might say that to someone who is losing their temper to help them lose their temper even more.

Usage: "Sexaphones!"

shot point blank n.

1. I say that when I feel very disgusted or very unimportant. 2. I guess it does mean shot with bullets at close range.

3. Sometimes I would say the words with a pause in between them. "Shot. Point. Blank."

Usage: "Well, I'll probably be shot point blank in the stamper tonight if you're not careful."



shot point blank

slick•er•y adj. 1. It's a tablet that you put in your mouth. It's smooth and maybe wintergreen flavor, and the whole way it makes you feel is slickery. Hopefully your breath is getting better at the same time and you can finally make up your mind.

Usage: "Well, these new Mertz tablets feel real slickery going down."

slip•py n. 1. A type of a Seat Bee Sate. You stuff pillows and blankets into a cardboard box resting on a highly polished hard wood floor. Make it a tight fit, like you're one with the box. You're in the box with all this stuff, all squeezed in like a sardine, and then you move yourself along the floor without using your hands. That's a slippy.

Usage: "A slippy, a sparky, puffin' right along..."

spar•ky n. 1. Another type of a Seat Bee Sate. Somehow you are able to ride naked on a tire down a hill and it's hitting against your penis and making sparks, even though it isn't hurting your body.

Usage: "Yesterday I did a slippy Seat Bee Sate... maybe we can try a sparky later on."

Spice Channel trademark 1. Like the Playboy channel, only nastier. Another one of those channels.

Usage: (See TELEFUCKER.)

sping•tyne n. 1. A frustrated feeling I get when the rain stops in California and it's in April and the temperature rises into the 80's and the people start getting meaner and nastier and they want every thing right now! Spingtyne!

Usage: "Spingtyne! Spingtyne!"

stam•per n. 1. Your butt. 2. It's not just the hole, it's the whole butt. Cats like to lick their stampers. It's like a suction cup that holds them to the ground when they sit on their stampers.

Usage: "Maybe I am going to be shot point blank in the stamper tonight."

stingin' the paint v. 1. We were driving along the freeway and there was a bee stuck to the paint job on Richard's Duster. And it looked like it was trying to sting the paint, so I said that. I've seen other bees do that since then. It's not even worth talking about. It's just what happens.

Usage: "Hey! Lookit that bee! He's stingin' the paint!"

stupid t-phone n. 1. What I call it when it rings.

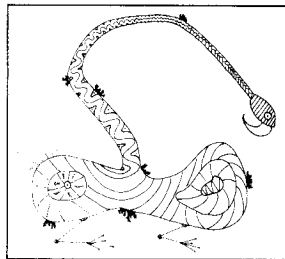
Usage: "Ahh, the stupid t-phone. There it goes again!"

sucking-in-laughter n. 1. When Mark's head goes down and he covers his mouth with his hand and he starts sucking in when he's laughing. And he makes that little clicking sound with his mouth. 2. Forward and reverse laughter that kind of remind me of a bunch of turned-on bees.

Usage: "There goes Mark again doing his silly sucking-in-laughter."

Super Cosmic Goose n. 1. An ugly bird that's covered with bulbous round bumps. It looks like it's sprouting cancer all over its body. 2. Super Cosmic Goose is my little art work. I won a prize for this drawing in sixth grade.

Usage: No usage.



Super Cosmic Goose

T

tel•e•fuck•er n. 1. The telephone.

Usage: "All right Candace, you better pick up the god-damn telefucker because I have a customer on the scum line with a no-reception on the Spice Channel."

tuff darts adj. 1. Just keep in mind that there are men out there who will always get their way, and there is nothing you can do to stop them.

Usage: "I'm sorry he was beaten up, but I guess that's just tuff darts."

U

Useless Seedless *n.* 1. I might say "The KCBS Beat Off time is 12:57 and it's time for travel with John Holmgren from the California Sate Automobile Association, and I'm Useless Seedless." And then the network news comes on.

Usage: "The KCBS Beat-Off time is 12:57 and it's time for travel with John Holmgren from the California Sate Automobile Association, and I'm Useless Seedless."

V

ve-hic-u-lar *adj.*

1. It's more than just driving your car. Its probably getting into an accident.

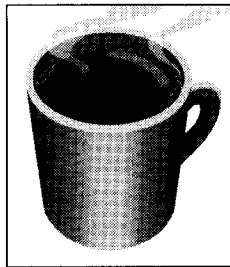
Usage: "A highly vehicular situation."



vehicular

Y

Ya•bun *n.* (pronounced Yah-boon) 1. That's what I call instant Yuban coffee. I don't drink that anymore because I read in Consumer Reports that Yuban uses some kind of chemicals to make their coffee. I like "Taster's Choice" now. It's more natural.



Yabun

Usage: "I want my coffee now! Gimme another cup of that Yabun!"

"You're Gonna Make Me Flip My Lid!" *phrase*

1. That's not anything I made up. That's just a normal thing that people say all the time.

"You WILL Be Killed!" *phrase* 1. There are certain things that happen in life that other people cause to happen and it always happens that they always get their way and you WILL be killed. 2. I say this when I think of people who feel happy at seeing other people fail.

Usage: "You WILL be killed!"

THE WEATHERMAN'S DUMB STUPID COME-OUT LINE is edited entirely from several five-hour live radio mixes originally broadcast in 1982-1984. These broadcast mixes used turntables, tape decks, cart machines, microphones, live music and effects of all sorts. Spontaneous public access to the mix came via unscreened telephone.

Participants in THE WEATHERMAN'S DUMB STUPID COME-OUT LINE were – David Wills, Richard Lyons, Don Joyce, Mark Hosler, Chris Grigg and Ian Allen. Thanks to all our anonymous callers.

Graphics and design by Negativland and Beverly "Monkey Girl" McConkey. Cover art based on a painting by Chris Yambar from a drawing of The Weatherman by Richard Lyons.

Negativland's live mix radio show, OVER THE EDGE, airs weekly on KPFA fm 94.1 in Berkeley, Ca. O.T.E. began in 1981 and is now the longest running block of free-form radio in radio history. "Negativland Presents Over The Edge" is a continuing series intended to document some of the many moments from O.T.E. broadcasts. For the big picture, collect them all.

Negativland's "Over the Edge" Series

- Vol. 1JamCon '84
- Vol. 1½The Starting Line *with Dick Goodbody*
- Vol. 2Pastor Dick: *Muriel's Purse Fund*
- Vol. 3The Weatherman's
Dumb Stupid Come-Out Line
- Vol. 4Dick Vaughn:
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